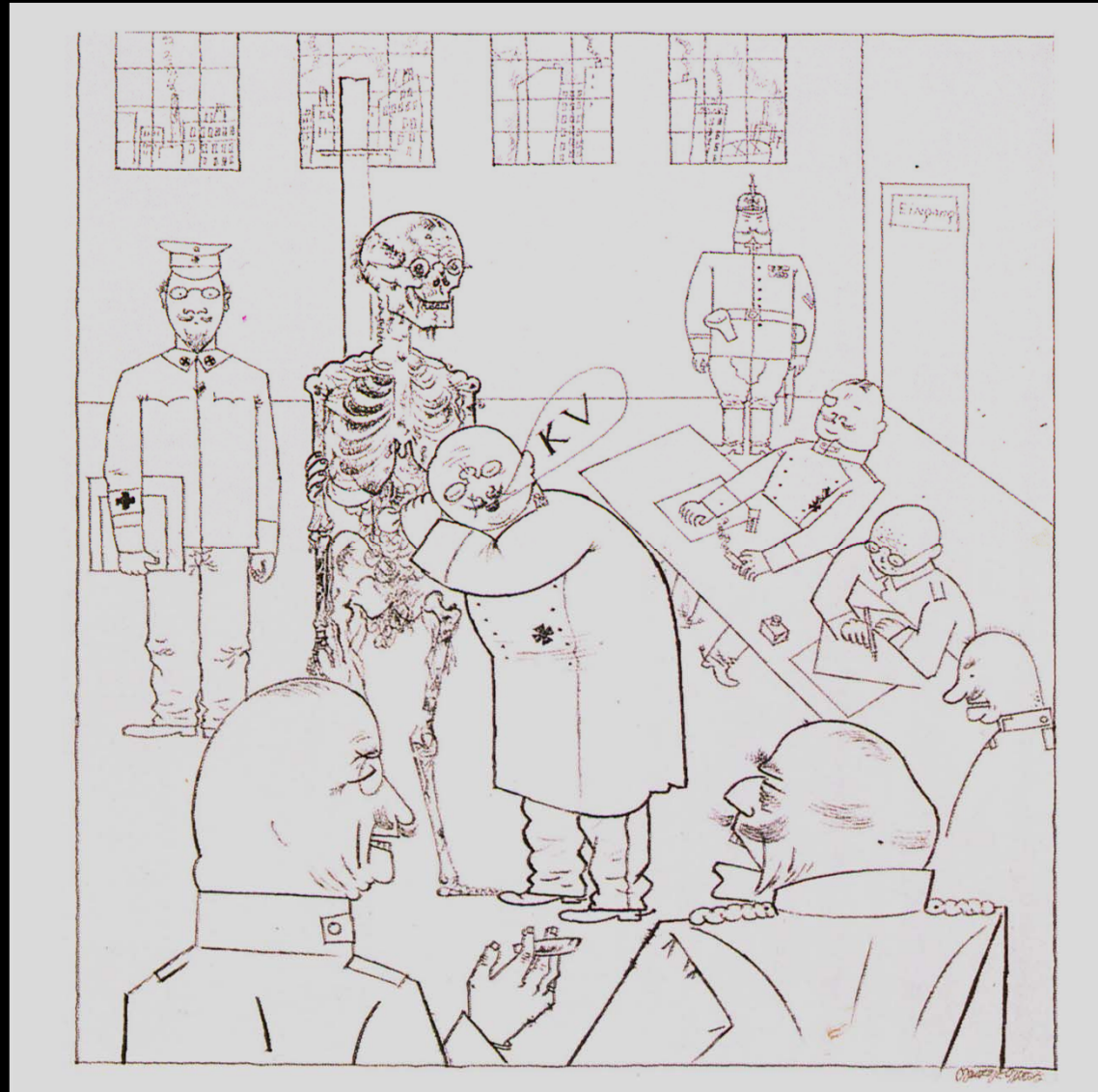


# Expressionism, Dada, punk and the collage

(or, the poorman's masterpiece)

# Expressionism

- Came into being around 1910
- Was less focused on getting the exact duplication of an image
- More focused on showing the emotional essence of the subject
- German Expressionists were motivated by a society that was complacent towards social and political injustices
- Accomplished artists in their own right



George Grosz 1916



Otto Dix, *Dr. Mayer Hermann* 1926

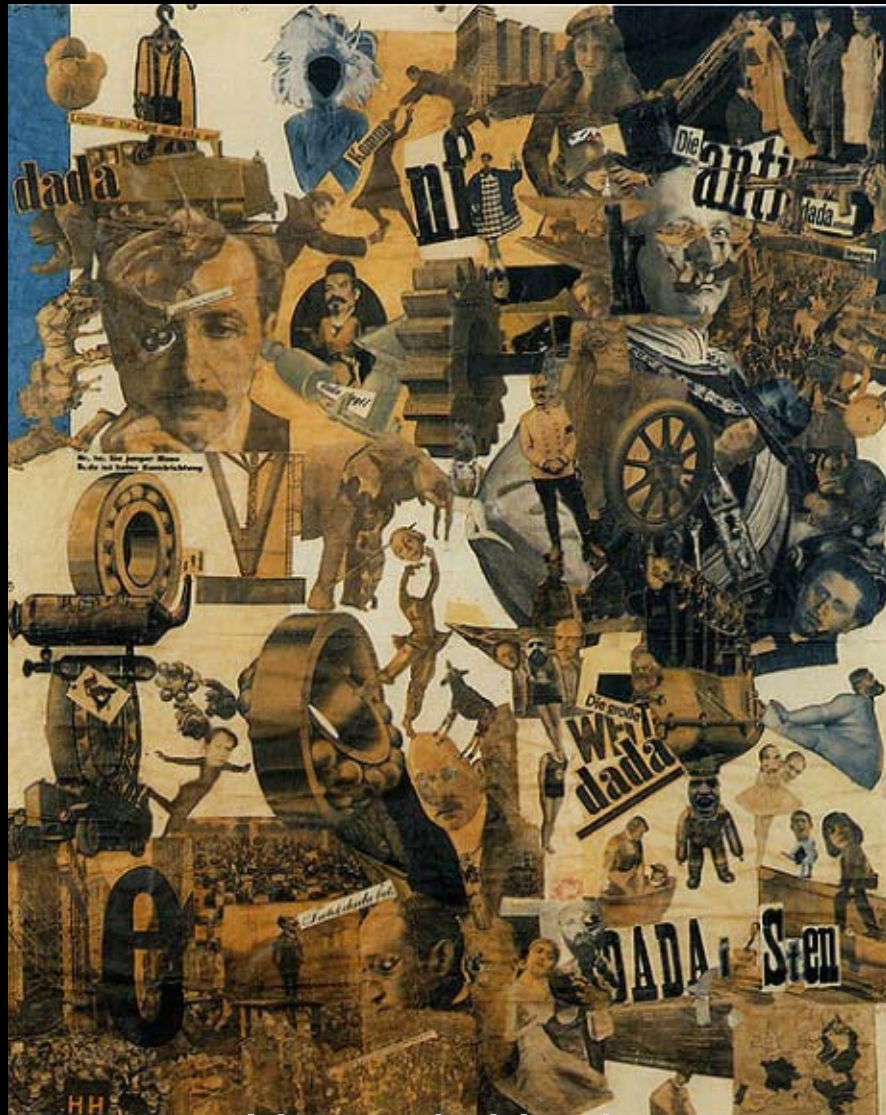
# Dadaism

- a cultural movement that began in [Zürich](#), Switzerland, during World War I
- concentrated its anti-war politics through a rejection of the prevailing standards in art through anti-art cultural works
- Its purpose was to ridicule what its participants considered to be the meaninglessness of the modern world. In addition to being anti-war, dada was also anti-bourgeois and anarchistic in nature.

# Dadaism

- They expressed their rejection of that ideology in artistic expression that appeared to reject logic and embrace chaos and irrationality
- Dadaists maintained that a complete destruction of accepted institutions and conventions was needed





Hannah Hoch  
*Cut with the Kitchen Knife*







*Republican Automatons*

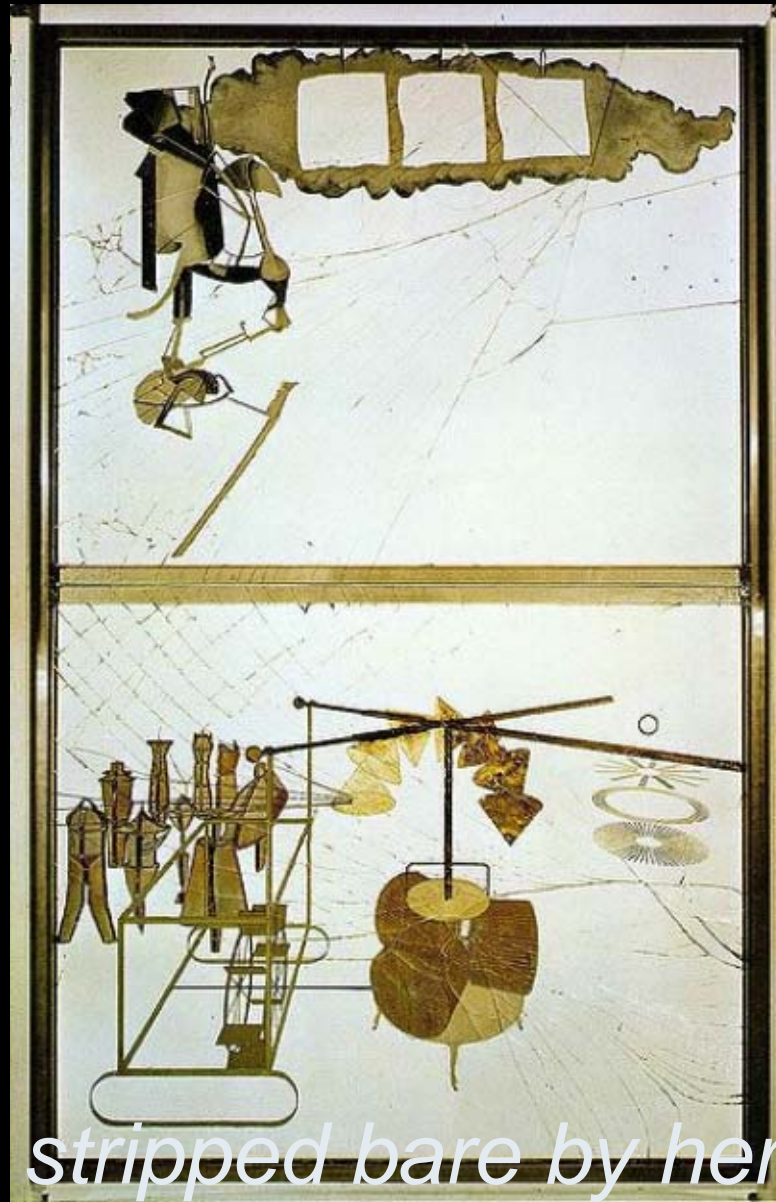
George Grosz 1920

# Duchamp

- Duchamp was an artist who questioned “What makes it art?” he tried to give commonplace items artistic merit by placing them in galleries.
- Unfortunately, although it freed artists from previous constraints, it also gave the uninitiated the idea that art of the 20<sup>th</sup> century was “extravagant and childish”



Marcel DuChamp 1917



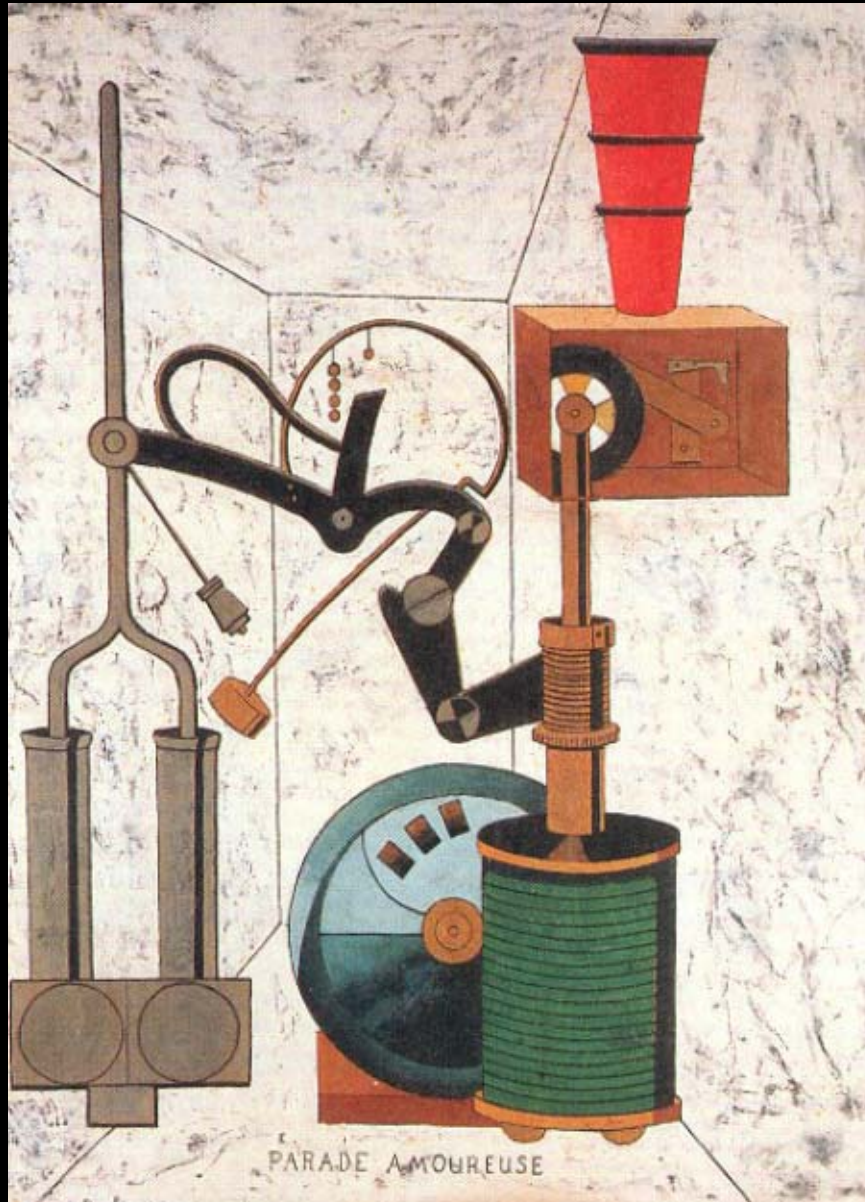
*The Bride stripped bare by her bachelors  
even*

# Francis Picabia

- This Dada artist eventually broke from the group in the late teens, and aligned himself with the Surrealists
- Many of his works are multi levelled, and contain many metaphors and allusions







PARADE AMOUREUSE

MACHINE TOURNEZ VITE



1. FIANNE  
2. HOURS

Picabia



# Punk

- Genre that developed between 1974 and 1976 in the United States and United Kingdom.
- fast, hard-edged music, typically with short songs, stripped-down instrumentation, and often political, anti-establishment lyrics.
- Punk embraces a DIY (do it yourself) ethic



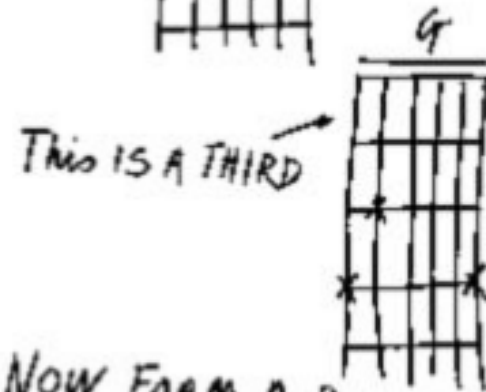
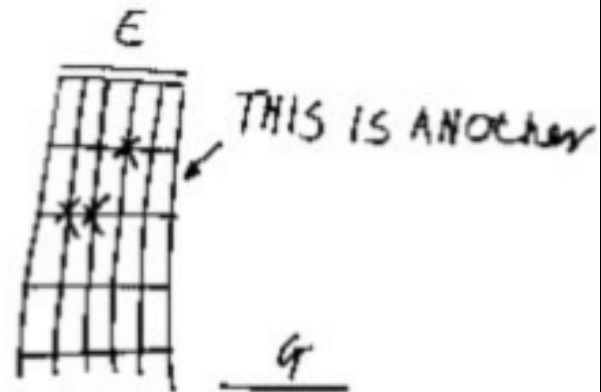
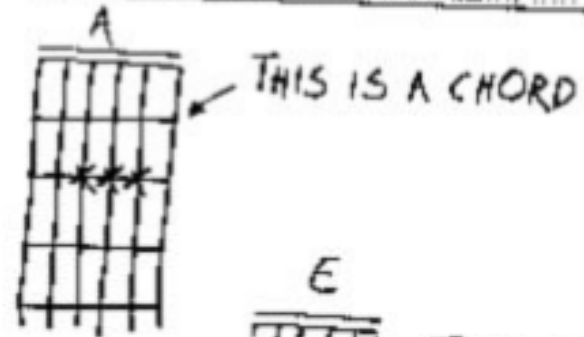
# The ramones

- “By 1973, I knew that what was needed was some pure, stripped down, no bullshit rock 'n' roll.” -

Ramones Drummer Tommy Ramone

- First played cbgb's New York in 1974
- Starred in “Rock and Roll High School” (Watch it!), which spread their fame and reached a larger fanbase

CHAPTER 01 THE GUITAR... THE GUITAR IN A CHORD...



NOW FORM A BAND

# Meanwhile, in Great Britain...

- The Sex pistols played their first show in june 1975 @St. Martin's College of art
- [John Holmstrom](#), founding editor of *Punk* magazine, recalls feeling "punk rock had to come along because the rock scene had become so tame that [acts] like Billy Joel and Simon and Garfunkel were being called rock and roll, when to me and other fans, rock and roll meant this wild and rebellious music."
- Totally anti-establishment









